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Haiganuş PREDA-SCHIMEK was born in Bucharest and she has been living since 1997 as a free musicologist in Vienna (Austria). She completed her PhD in musicology at the *National Music University* in Bucharest, in 2002. As a researcher she has been working at musicology projects funded by the *Austrian Scientific Community*, the *Federal Ministry of Science and Research* (Austria), and the *City of Vienna*. Her work appeared in various international journals, anthologies and volumes of conference proceedings. She is author of the volume “Form an melody between Classicism and Romanticism” (Bucharest, Editura muzicală, 2003), guest editor and co-author of „Music in Nineteenth-Century Romania“, Special Issue 3 of “Nineteenth-Century Music Review”, Cambridge University Press (2017).

Publications (selected):

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„Die Musikerfamilie Wachmann im Bukarest des 19. Jahrhunderts“, in: Thede Kahl, Larissa Schiepel (eds.), *Rumänische Musik und Musik in Rumänien*. Reihe Forum: Rumänien, vol. 9, Frank & Timme Verlag für wissenschaftliche Literatur, Berlin 2016, pp. 381-404.

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