

CUPRINS

THE FIFTH, THE GENERATIVE MUSICAL GESTURE IN
STALACTITA (THE STALACTITE), BY TUDOR JARDA

Ovidiu Vasile ILOC • pag. 7

SONATA FOR FLUTE AND PIANO BY SIGISMUND TODUȚĂ
- STYLISTICALLY INTERPRETATIVE LANDMARKS

Ariadna MIRCESCU • pag. 19

EVOLUTION OF SCENIC DANCE: CULTUROLOGICAL APPROACH

Zoia GUȚU, Snejana APOSTOL • pag. 37

EXPLORATIONS - FROM SHAMANIC DRUM TO DRUM CIRCLES

Anca SPĂȚAR • pag. 48

PSYCHOANALYSIS, THE IMPORTANT COMPONENT
OF MUSIC AESTHETICS

Ariadna MIRCESCU • pag. 56

TEACHER-STUDENT SYMBIOSIS PROMOTER
IN ACHIEVING PERFORMANCE

Georgiana Iudita MIRCESCU • pag. 63

R. WAGNER VS. G. VERDI. REFLECTIONS OF BIOGRAPHIES
IN THE OPERA'S CREATION

Luminița GOREA • pag. 68

ELDER SONG STUDY

Gabriel ZAMFIR • pag. 80

ROMANIAN MUSICAL FOLKLORE IN OLTENIA
FROM A DIACHRONIC AND SYNCHRONIC PERSPECTIVE

Gabriel ZAMFIR • pag. 97

THE HOLY FATHERS AND THE ORTHODOX MUSIC

Petruța COROIU • pag. 103

MORPHOLOGICAL PECULIARITIES OF THE BALLADS
FROM THE TELEORMAN REGION

Mihai-Cristian DINU ▪ pag. 112

INTEGRATION OF THE ARTISTIC ACTIVITY OF PAINTER ION ISAC
INTO THE HISTORICAL AND ARTISTIC VALUES OF BANAT COUNTY

Mihaiela ANDONI ▪ pag. 121

THE AUDITORY – VISUAL CORRELATION
IN RECEPTIVE MUSIC THERAPY. GUIDED IMAGERY

Anca Oana SPĂȚAR ▪ pag. 128